

OPTION (a) - Big stages, festivals

Organizer provides the PA system, cables, and stands.

Dubravko Lapaine's sound technician works in the mixing booth with his own mixer, and gives a mixed stereo output to the main mixer. Dubravko Lapaine uses six channels in the multicore (4 ch for instruments from stage to his own mixer, and 2 ch for monitoring mix from his mixer back to the stage).

Dubravko Lapaine uses his own onstage equipment (monitoring amp & headphones), and has his own sound technician working with her mixer in the mixing booth. Dubravko Lapaine uses four channels in the multicore from stage to his mixer in the mixing booth, plus two channels for monitoring mix from the mixing booth back to the stage. Dubravko Lapaine gives a mixed stereo output from his mixer to the main mixer.

Organizer provides:

Stage requirements:

- min. 4m wide, 3m deep, 0.6m high
- 1 electricity plug on stage
- 6 channels in the multicore (4 input channels, 2 output channels)

Cables onstage:

- 4 XLR 10m cables from microphones to the multicore
- 2 XLR 10m cables for monitoring signals from multicore to Dubravko Lapaine's monitoring amp

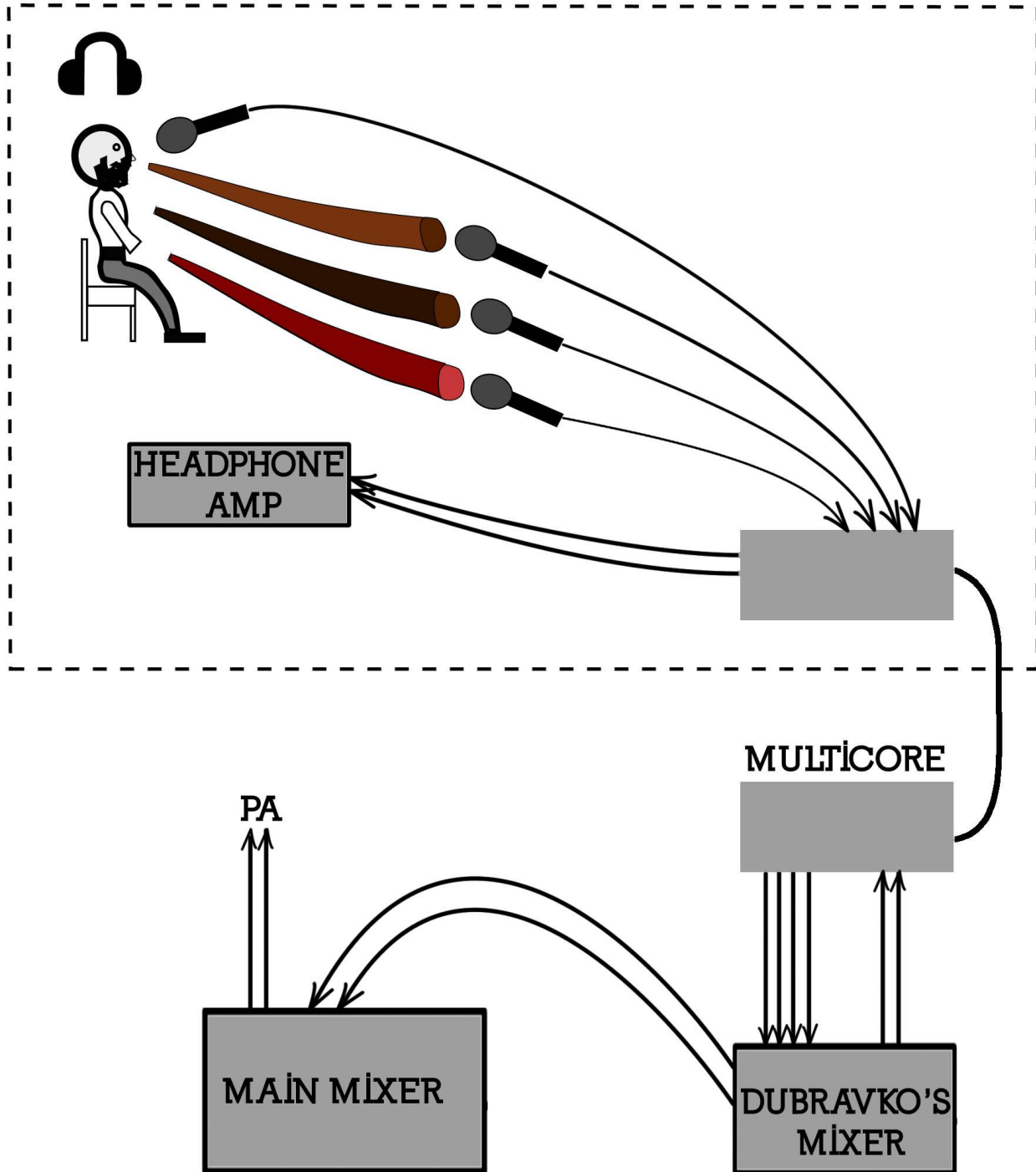
Cables in mixing booth:

- if necessary : 4 XLR cables from the multicore to the Dubravko Lapaine's mixer
- if necessary: 2 XLR cables from Dubravko Lapaine's mixer to main mixer
- if necessary : 2 XLR cables from Dubravko Lapaine's mixer to the multicore, for monitoring signals

Microphone stands:

- 4 standard microphone stands -3 must be lowered to height of 25cm from the ground

STAGE SCHEMATICS - OPTION A



OPTION (b) - Clubs with high quality PA

Organizer provides the sound system (PA).

Dubravko Lapaine uses his own mixer, monitoring, cables, stands and microphones.

The organizer provides the PA system, Dubravko Lapaine provides a stereo mix output from his mixer to be connected to the organizers PA. Dubravko Lapaine provides the cables and microphone stands. Dubravko Lapaine uses his own monitoring system, so no other monitoring is needed. Dubravko Lapaine also uses his own microphones (4 dynamic microphones). Dubravko Lapaine brings his sound engineer.

Organizer provides:

Stage requirements:

- min. 4m wide, 3m deep, 0.6m high
- 1 electricity plug on stage, 1 off stage

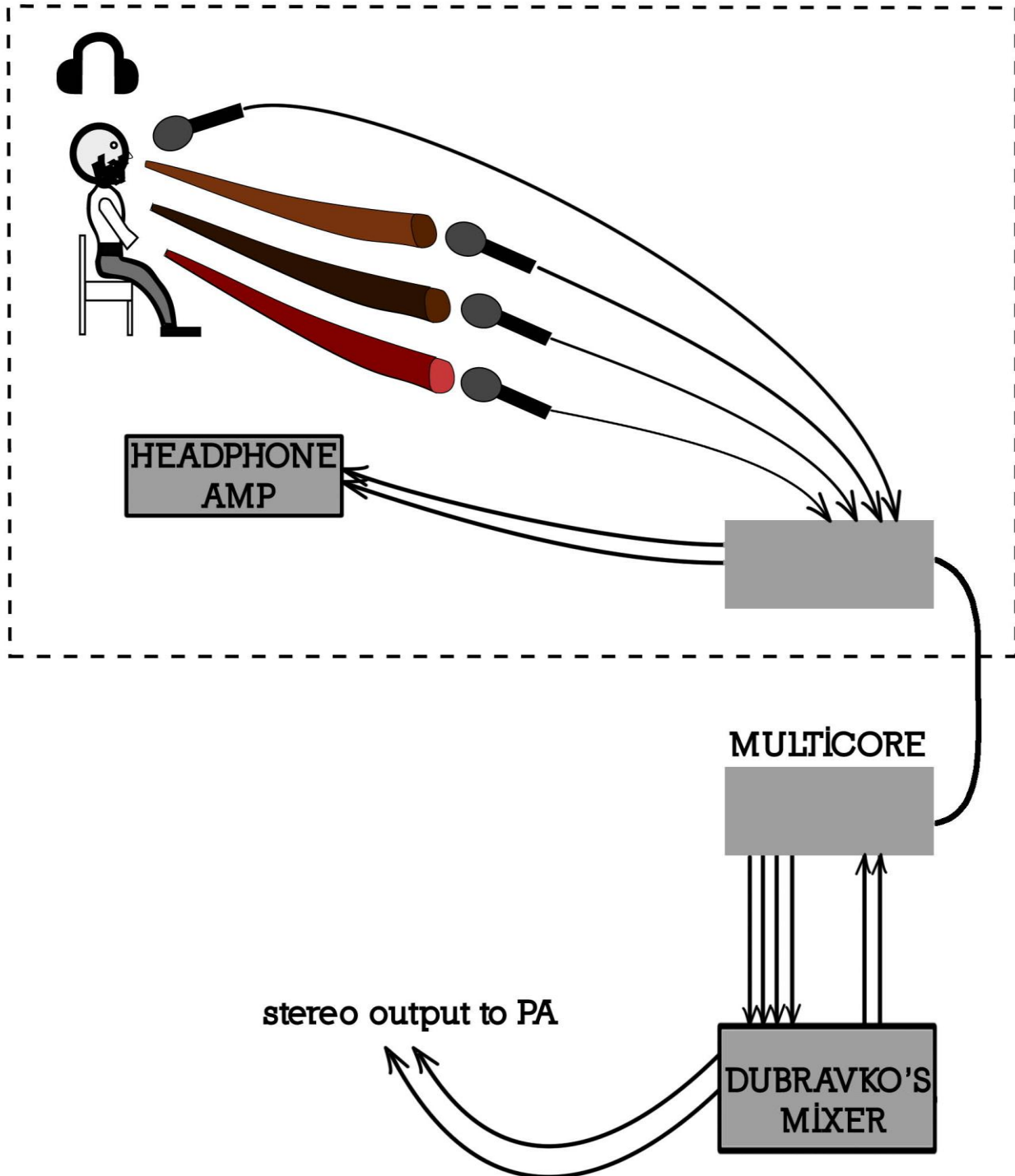
Cables:

- 2 XLR cables for stereo mix from Dubravko Lapaine's mixer to the PA system

Speakers:

- top quality professional brand, including subwoofer
- speakers are to be placed in front of the front line of the stage plan

STAGE SCHEMATICS - OPTION B



[Dubravko Lapaine]

Technical rider for 2014.

OPTION (c) - Venues with no PA, smaller clubs

Dubravko Lapaine provides the full sound system and equipment.

Dubravko Lapaine brings and sets up his own full sound system and equipment (mixing, monitoring, PA, cables, stands) and brings his sound engineer.

Organizer provides:

Stage requirements:

- min. 4m wide, 3m deep, 0.6m high
- 1 electricity plug on stage, 1 off stage